

Beispiel 1 - Frühling

The musical score is for a piece titled "Beispiel 1 - Frühling" in 4/4 time and the key of E major (indicated by four sharps). The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flöte 1, 2:** Treble clef. The first staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure. The second staff has a whole note chord of E major in the first measure, followed by a half note E^{sus4} in the second measure. The third staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure.
- Oboe 1, 2:** Treble clef. The first staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure. The second staff has a whole note chord of E major in the first measure, followed by a half note E^{sus4} in the second measure. The third staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure.
- Fagott:** Bass clef. The first staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure. The second staff has a whole note chord of E major in the first measure, followed by a half note E^{sus4} in the second measure. The third staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure.
- Horn 1, 2 in F:** Treble clef. The first staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure. The second staff has a whole note chord of E major in the first measure, followed by a half note E^{sus4} in the second measure. The third staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure.
- Trompete 1, 2:** Treble clef. The first staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure. The second staff has a whole note chord of E major in the first measure, followed by a half note E^{sus4} in the second measure. The third staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure.
- Violine 1:** Treble clef. The first staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure. The second staff has a whole note chord of E major in the first measure, followed by a half note E^{sus4} in the second measure. The third staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure.
- Violine 2:** Treble clef. The first staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure. The second staff has a whole note chord of E major in the first measure, followed by a half note E^{sus4} in the second measure. The third staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure.
- Viola:** Bass clef. The first staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure. The second staff has a whole note chord of E major in the first measure, followed by a half note E^{sus4} in the second measure. The third staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure.
- Violoncello:** Bass clef. The first staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure. The second staff has a whole note chord of E major in the first measure, followed by a half note E^{sus4} in the second measure. The third staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure.
- Kontrabass:** Bass clef. The first staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure. The second staff has a whole note chord of E major in the first measure, followed by a half note E^{sus4} in the second measure. The third staff has a whole note chord of E major in the first measure, followed by a half note E^{sus2} in the second measure.

2

E A⁶ H H^{sus4} E E^{sus2}

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

4

E E^{sus4} E E^{sus2} E F[#]m/A[#]

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

6 H E E^{sus4} A/E E E^{sus2}

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

8

A/E E A/E E^{sus4} E^{sus2} H^{sus4} E

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

10

$E^{sus4} A/E$ E
 $E^{sus4} A/E$ E
 A/E $H^{sus4}E$
 H/E E

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.