

Song 'Traum'

F F^{no3} F C⁶/E

Gesang

Trompete 1, 2

Saxophon in Es

Streicher

Gitarre

E-Gitarre

Klavier

Schlagbass

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The score consists of eight staves. The vocal line (Gesang) begins with a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the final measure. The trumpet and saxophone parts play sustained chords: F major in the first measure, F major with a natural third (F-A-C) in the second, F major in the third, and C major with the sixth (C-E-G) in the fourth. The string section (Streicher) provides harmonic support with chords corresponding to the vocal and horn parts. The guitar (Gitarre) plays a rhythmic pattern of eighth notes, while the electric guitar (E-Gitarre) plays a similar pattern with a different voicing. The piano (Klavier) and double bass (Schlagbass) parts provide a steady accompaniment with eighth-note patterns.

3 Dm/F C⁷/D F C⁶/E

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

5 Gm B⁶/F

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

7 Gm^6/E C F B

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

9 C^{sus4} C^7 F Gm/B

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

11 C^{sus4} C

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

Detailed description: This is a musical score for a band, consisting of eight staves. The top staff is for the Gsg. (Guitar Solo) and features a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a measure of C sus4 (indicated by a 'C' with a superscript 'sus4') and then moves to a measure of C major (indicated by a 'C'). The second staff is for Tr. 1, 2 (Trumpets 1 and 2) and features a treble clef and a 4/4 time signature. The third staff is for Sax. (Saxophone) and features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The fourth staff is for Str. (Strings) and features a treble clef and a 4/4 time signature. The fifth staff is for Git. (Guitar) and features a treble clef, a key signature of one flat, and a 4/4 time signature. The sixth staff is for E-Git. (Electric Guitar) and features a treble clef, a key signature of one flat, and a 4/4 time signature. The seventh staff is for Kl. (Keyboard) and features a grand staff (treble and bass clefs) and a 4/4 time signature. The eighth staff is for B. (Bass) and features a bass clef and a 4/4 time signature. The score shows a progression from C sus4 to C major. The Gsg. part has a melodic line with a trill-like figure. The Tr. 1, 2 part has a harmonic line. The Sax. part has a melodic line. The Str. part has a harmonic line. The Git. part has a melodic line with a trill-like figure. The E-Git. part has a harmonic line. The Kl. part has a harmonic line. The B. part has a harmonic line.