

Beispiel 4 - Song 'Und wiegt die Schuld'

Chord progression: D^b A^b_{sus4}

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Gesang:** Bass clef, 4/4 time. Two measures of whole rests.
- Trompete 1, 2:** Treble clef, 4/4 time. Two measures of whole chords.
- Saxophon in Es:** Treble clef, 4/4 time. Four measures of quarter notes.
- Streicher:** Treble clef, 4/4 time. Two measures of whole chords.
- Gitarre:** Treble clef, 4/4 time. Four measures of eighth notes.
- E-Gitarre:** Treble clef, 4/4 time. Four measures of quarter notes.
- Klavier:** Grand staff (treble and bass clefs), 4/4 time. Treble part has two measures of whole chords. Bass part has four measures of quarter notes.
- Schlagbass:** Bass clef, 4/4 time. Four measures of quarter notes.

2

Bm

D \flat ^{sus2}/B

D \flat no3

E \flat ^{sus4}

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

Musical score for a jazz ensemble, page 2. The score includes parts for Gsg., Tr. 1, 2, Sax., Str., Git., E-Git., Kl., and B. The key signature is B-flat major (two flats). The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a steady eighth-note rhythm. The saxophone part has a simple melodic line. The strings part has a block chord accompaniment. The trumpet part has a block chord accompaniment.

4 $A\flat^{sus4}$ $A\flat$ $D\flat$ F^7

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

6

Bm

G \flat

D \flat /A \flat

A \flat ^{sus4}

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

Musical score for a jazz ensemble, measures 6-9. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Gsg. (Double Bass):** Rests in all four measures.
- Tr. 1, 2 (Trumpets):** Play block chords in the first two measures (Bm and G \flat) and block chords in the last two measures (D \flat /A \flat and A \flat ^{sus4).}
- Sax. (Saxophone):** Plays a melodic line consisting of quarter notes: B \flat , A \flat , G \flat , F \flat in measures 6-7, and B \flat , A \flat , G \flat , F \flat in measures 8-9.
- Str. (String Ensemble):** Plays block chords in the first two measures (Bm and G \flat) and block chords in the last two measures (D \flat /A \flat and A \flat ^{sus4).}
- Git. (Guitar):** Plays a rhythmic pattern of eighth notes: B \flat , A \flat , G \flat , F \flat in measures 6-7, and B \flat , A \flat , G \flat , F \flat in measures 8-9.
- E-Git. (Electric Guitar):** Plays a rhythmic pattern of eighth notes: B \flat , A \flat , G \flat , F \flat in measures 6-7, and B \flat , A \flat , G \flat , F \flat in measures 8-9.
- Kl. (Piano):** Plays a melodic line consisting of quarter notes: B \flat , A \flat , G \flat , F \flat in measures 6-7, and B \flat , A \flat , G \flat , F \flat in measures 8-9.
- B. (Drum):** Plays a rhythmic pattern of eighth notes: B \flat , A \flat , G \flat , F \flat in measures 6-7, and B \flat , A \flat , G \flat , F \flat in measures 8-9.

8

D \flat no 3 /A \flat

A \flat sus 4

D \flat

A \flat

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

Musical score for a jazz ensemble, page 5. The score includes parts for Gsg., Tr. 1, 2, Sax., Str., Git., E-Git., Kl., and B. The key signature is D-flat major (three flats). The score shows a progression of chords: D \flat no 3 /A \flat , A \flat sus 4 , D \flat , and A \flat . The Gsg. part has a few notes in the second and third measures. The Tr. 1, 2 part has chords in the first and second measures. The Sax. part has a melodic line. The Str. part has chords. The Git. part has a complex melodic line with many notes. The E-Git. part has a rhythmic accompaniment. The Kl. part has a melodic line. The B. part has a rhythmic accompaniment.

10 Bm^7 $A\flat^{sus2}$ $D\flat$ $E\flat^{sus2}$

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

Detailed description of the musical score: The score is for measures 10 through 13. The key signature is four flats (B-flat major/C minor). The chord progression is Bm7 (measures 10-11), Ab sus2 (measures 10-11), Db (measures 12-13), and Eb sus2 (measures 12-13). The Gsg. part has rests in measures 10-11 and a melodic line in measures 12-13. Tr. 1, 2, Sax., and Str. play block chords. Git. and E-Git. play eighth-note patterns. Kl. and B. play eighth-note accompaniment.

12 $A\flat^{sus4}$ $A\flat$ $D\flat$ F

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

14 Bm G \flat D \flat A \flat ⁶

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

16 $D\flat^{no3}$ $A\flat^{sus4}$ $D\flat$ $A\flat^6/C$

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

Detailed description of the musical score: The score is for measures 16 through 19. The key signature is three flats (B-flat major/C minor). The chord changes are: $D\flat^{no3}$ (measures 16-17), $A\flat^{sus4}$ (measures 17-18), $D\flat$ (measures 18-19), and $A\flat^6/C$ (measures 19-20). The instruments and their parts are: Gsg. (Bass), Tr. 1, 2 (Trumpets), Sax. (Saxophone), Str. (Strings), Git. (Guitar), E-Git. (Electric Guitar), Kl. (Piano), and B. (Drums). The Gsg. part features a melodic line with eighth notes and rests. The Tr. 1, 2 part plays block chords. The Sax. part has a simple melodic line. The Str. part plays block chords. The Git. part has a complex melodic line with eighth notes and slurs. The E-Git. part plays block chords. The Kl. part has a complex melodic line with eighth notes and slurs. The B. part plays a simple rhythmic pattern.

18

A \flat ^{sus2}/B

D \flat

E \flat ^{sus2}

The musical score consists of eight staves, each representing a different instrument or voice part. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into three measures by vertical bar lines. Above the staves, chord symbols are provided: A \flat ^{sus2}/B for the first measure, D \flat for the second, and E \flat ^{sus2} for the third. The instruments and their parts are: Gsg. (Bass clef, eighth notes), Tr. 1, 2 (Treble clef, chords), Sax. (Treble clef, eighth notes), Str. (Treble clef, chords), Git. (Treble clef, eighth notes, starting with an 8-measure rest), E-Git. (Treble clef, eighth notes, starting with an 8-measure rest), Kl. (Grand staff, piano accompaniment), and B. (Bass clef, eighth notes).

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Gsg. (Double Bass):** Features a melodic line with eighth notes and rests, starting with a pickup note. A slur covers the first two measures.
- Tr. 1, 2 (Trumpets):** Play block chords corresponding to the chord changes: A \flat ^{sus4}, D \flat , and F.
- Sax. (Saxophone):** Plays a melodic line with eighth notes, including a sharp sign in the final measure.
- Str. (String Ensemble):** Provides harmonic support with block chords.
- Git. (Guitar):** Features a rhythmic pattern of eighth notes, with a '8' marking below the staff.
- E-Git. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, also with an '8' marking below the staff.
- Kl. (Piano):** Features a melodic line in the right hand and a bass line in the left hand, both with eighth notes.
- B. (Bass):** Plays a rhythmic pattern of eighth notes.

Chord changes are indicated above the staff: A \flat ^{sus4} in the first measure, D \flat in the second measure, and F in the third measure.

22 Bm Gb Db Db/Ab

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

24 $D\flat^{sus2}$ $A\flat^{sus4}$ $D\flat$ $A\flat/C$

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

26

Bm⁷

A^b sus⁴

D^b

E^b sus²

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

Musical score for measures 26-29. The score is written in a key signature of three flats (B-flat major / D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- Gsg. (Double Bass):** Features a melodic line with eighth and quarter notes, including rests.
- Tr. 1, 2 (Trumpets):** Play block chords corresponding to the chord changes: Bm⁷, A^b sus⁴, D^b, and E^b sus².
- Sax. (Saxophone):** Plays a simple melodic line with quarter notes.
- Str. (String Ensemble):** Provides harmonic support with block chords.
- Git. (Guitar):** Plays a rhythmic pattern of eighth notes, primarily on the lower strings.
- E-Git. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, primarily on the higher strings.
- Kl. (Piano):** Features a complex accompaniment with moving bass lines and chords.
- B. (Drum Set):** Plays a steady bass drum pattern.

Musical score for page 28, measures 28-30. The score includes parts for Gsg., Tr. 1, 2, Sax., Str., Git., E-Git., Kl., and B. Chords are indicated as A \flat sus4, D \flat , and F $^{\text{no}3}$.

30 Bm^7 $G\flat$ $D\flat$ $A\flat^{sus4}$

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

32 D \flat A \flat /C Bm Bm⁷

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

34

D \flat ^{no3}

E \flat ^{no3}

A \flat ^{sus4}

A \flat

Gsg.

Tr. 1, 2

Sax.

Str.

Git.

E-Git.

Kl.

B.

Musical score for measures 34-37. The score is written for a band and includes the following parts: Gsg. (Double Bass), Tr. 1, 2 (Trumpets), Sax. (Saxophone), Str. (String Ensemble), Git. (Guitar), E-Git. (Electric Guitar), Kl. (Piano), and B. (Drum Set). The key signature is three flats (B-flat major/C minor). The chord changes are D \flat ^{no3} (measures 34-35), E \flat ^{no3} (measures 36-37), A \flat ^{sus4} (measures 38-39), and A \flat (measures 40-41). The Gsg. part consists of whole notes on the staff. The Tr. 1, 2 part consists of chords. The Sax. part consists of eighth notes. The Str. part consists of chords. The Git. part consists of eighth notes. The E-Git. part consists of chords. The Kl. part consists of eighth notes. The B. part consists of eighth notes.