

New: capella reader 8...

...now for Mac!

More than a reader

Here is the new capella reader 8 – for Windows **and** for Mac!

What does it do?

capella reader 8 displays scores, plays them back and prints them – also single voices. capella, MIDI or MusicXML files can be loaded. This way capella reader is your universal tool for score display.

Brand new!

The user interface presents itself with a completely new design and is now optimized for modern touchscreens. The new Soundfont technology provides best sound independent of the MIDI sound your sound card comes with. Direct PDF export is integrated.

Everybody needs it!

Pass it on: You can download the new free capella reader from www.capella.de/us

capella reader will revolutionize your rehearsals!

Being a choir or ensemble director your scores are often available as capella, MusicXML or MIDI files. Now you can directly pass along these files to your ensemble members. All members read, listen and practice with the free capella reader and print out the scores themselves.

Whoever now comes to rehearsal and is not well-prepared buys a round!

And now?

What's next?

You now are rightly asking yourselves – and us: „When will the new capella version be released? The reader is completed, the rest should be no big deal!“ Well, it's not that easy. It will still take some time until capella 8 will be ready to be published. We are busy working at a reader for mobile devices and at the next full version, but – a good thing is worth waiting for... We will keep you informed!

The screenshot displays the 'Suite (Bach).capx - capella reader 8' window. The interface includes a menu bar (File, View, Playback, Extras, Help), a toolbar with icons for file operations and playback, and a status bar showing '0:00 / 11:53' and 'Solo'. On the left, a 'Pages' sidebar shows a list of pages with thumbnails, with page 1 highlighted. The main area displays the musical score for 'Ouverture' by Johann Sebastian Bach (1685-1750), identified as 'aus: Orchestersuite Nr. 1 C - Dur BWV 1066'. The score is for a full orchestra, including Oboe 1, Oboe 2, Fagott, Violine 1, Violine 2, Viola, Basso Continuo, and Ob. 1. The notation is in C major, 3/4 time, and the key signature has one sharp (F#). The score is displayed in a multi-staff format, with each instrument on its own staff. The first page of the score is visible, showing the beginning of the piece.

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Versions with serial number must be activated
within 30 days after installation.